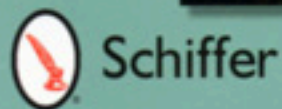


# 100 Artists of New England



E. Ashley Rooney  
Foreword by Arlene Hecht





## Ken Scaglia

I hear involves the accuracy and discovery found in the reflections in the bodywork and chrome. I really enjoy a good double-take look from someone who can't believe it's a painting and not a photograph.

I refer to my close observations of classic cars as intimate portraits. I try to portray the essence of the car, the details that reveal the history and familiarity with the car. I search out classic cars at shows, parking lots and Connecticut roadsides looking for style and beauty. My memories of family and friends' cars enhance my own nostalgia for these rolling sculptures of times past. I'm pleased that my interest has connected with collectors who often relate their stories and memories of cars owned, sold, and cherished.

My fascination with detail and different materials suits my resulting photorealistic paintings. I work from my own photographs, cropped and minimally edited to meet my needs for color, form, and composition. Once the view is chosen I set myself the challenge of staying true to the photo from that day and time. My media is acrylic on canvas. I often try to mimic the luscious depth of a car's paint by building up layers of glazed color. One of the most common comments



*Black and Blue.* Acrylic on canvas. 40 x 30 in.



42WK2+2. Acrylic on canvas. 12 x 36 in.



*Special Oil Bath.*  
Acrylic on canvas. 30 x 30 in.



*Yellow 60 Impala.* Acrylic on canvas. 12 x 36 in.